

Module Code	<b>SPU11031</b>
Module Name	<b>Introduction to Spanish and Latin American Cinema</b>
Department name (New AR/TEP requirement)	Hispanic Studies
Module Short Title	
ECTS weighting	5
Semester taught/Semester assessed (New AR/TEP requirement) Add coding convention	SEM1
Contact Hours	1
Module Personnel	Dr. Daniel Mourenza
Learning Outcomes	By the end of the module, students 1) will have familiarised themselves with the history of Spanish and Latin American film; 2) will have learnt different approaches to analyse film; 3) will be able to understand Spanish and Latin American films in their own social, political and historical contexts.
Module Learning Aims	<ul style="list-style-type: none"> <li>• To introduce students to Spanish and Latin American cinema</li> <li>• To give students analytical and critical skills to comprehend and analyse Spanish and Latin American films</li> <li>• To make students aware of the most important debates around Spanish and Latin American cinema</li> </ul>
Module Content	A selection of Spanish and Latin American films.
Recommended Reading List	<p>Mark Alinson and Barry Jordan, <i>Spanish Cinema: A Student's Guide</i> (London: Hodder Arnold, 2005)</p> <p>Stephen M. Hart, <i>Latin American Cinema</i> (London: Reaktion Books, 2015)</p> <p>Jo Labanyi and Tatjana Pavlović (eds), <i>A Companion to Spanish Cinema</i> (London: Wiley-Blackwell, 2013)</p> <p>Michael T. Martin (ed.), <i>New Latin American Cinema</i> (Detroit: Wayne State U. P., 1997)</p> <p>Deborah Shaw (ed.), <i>Contemporary Latin American Cinema: Breaking into the Global Market</i></p>

	(Lenham: Rowman & Littlefield, 2007) Rob Stone, <i>Spanish Cinema</i> (Harlow: Longman, 2002)
Module Pre Requisite	N/A
Module Co Requisite	N/A
Assessment Details	One 2-hour final exam (100%)
Module Website	
Module approval date	
Approved By	
Academic Start Year	
Academic Year of Data	